

## The Sound System of Savoy Theatre

<b>FOH mixer</b>	AMEK Recall by Langley, 48 mic inputs, 8 stereo inputs, 8 VCA and audio groups, 10x8 matrix outputs, Virtual Dynamics, Showtime		
submixer	Yamaha DM1000, 24 inputs, 12 outputs		
<b>Processors</b>	1 pcs	BSS DPR 402	comp/lim x 2
	1 pcs	Klark-Teknik DN 504	comp/lim x 4
	1 pcs	TL Audio 5021	valve comp x 2
	1 pcs	Aphex 612	gate x 2
	1 pcs	Lexicon PCM 91	
	1 pcs	Lexicon PCM 70	
	1 pcs	TC Electronic M3000	
	1 pcs	TC Electronic M One	
	1 pcs	TC Electronic D Two	
	1 pcs	Yamaha SPX 900	
<b>PA</b>	l'Acoustics	KIVA + 4x SB18	LCR line array
	System pros.	1 pcs	Yamaha DME24N
	add. EQ	2 pcs	Klark-Teknik DN360
		1 pcs	Klark-Teknik DN300
<b>Microphones &amp; accessories</b>	Mics from Shure, DPA, Sennheiser, Akg, Crown, Audix and Neumann.		
	Shure 8 ch UHF wireless system.		6 pcs handhelds with SM58 or Beta87, 6 pcs pocket transmitters.
<b>Monitor mixer</b>	Crest X-Eight, 32 inputs, 12 groups		
EQs	6 pcs	BSS FCS-966	2ch 30 band graphic
Amps	6 pcs	Crown CL2	
	3 pcs	LAB GRUPPEN fP2400Q	
	2 pcs	d&b E-PAC	
Cabinets	11 pcs	d&b MAX	wedge
	1 pcs	d&b Q-MAX	subwoofer
	6 pcs	Nexo PS8	
	2 pcs	Nexo LS400	sub for the Nexo PS8

The sound system is permanently installed and tuned to achieve even coverage for the whole audience area. Maximum allowed sound level of performance will be no more than 105 dB LAeq measured at sound booth.

## Contact information

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