

The Sound System of Savoy Theatre

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| FOH mixer | DIGICO SD8 OverDrive2 with SD rack 56/16 | | |
| PA | L'Acoustics 24x KIVA + 3x SB18 + 2x SB28 LCR line array powered with LA4s and LA8s | | |
| | System pros.1 pcs | Yamaha DME64N | |
| Processors | 1 pcs | Lexicon PCM 91 | |
| | 1 pcs | TC Electronic M3000 | |
| | 1 pcs | TC Electronic D Two | |
| | Waves Impact server with several Waves plugins | | |
| Microphones & accessories | Mics from Shure, DPA, Sennheiser, Akg, Crown, Audix and Neumann. | | |
| | 10 pcs | Sennheiser 500 G3 UHF wireless system G-band (566-608 MHz) | 8 pcs handhelds with 965 mic capsule, 8 pcs pocket transmitters. |
| Playback devices | Mac mini with QLab3 software | | |
| Monitor mixer | Yamaha CL5, 48 inputs, 24 outputs | | |
| Amps | 7 pcs | LAB GRUPPEN IPD2400 | |
| | 3 pcs | LAB GRUPPEN fP2400Q | |
| | 2 pcs | d&b E-PAC | |
| Cabinets | 11 pcs | d&b MAX | wedge |
| | 1 pcs | d&b Q-MAX | subwoofer |
| | 4 pcs | Nexo PS8 (*) | |
| | 2 pcs | Nexo LS400 (*) | sub for the Nexo PS8 |
| IEM | 2 pcs | Sennheiser G3, GB-band | 4 pcs beltbacks |

The sound system is permanently installed and tuned to achieve even coverage for the whole audience area. Maximum allowed sound level of performance will be no more than 102 dB LAeq measured at sound booth.

(*) Sidefills consist of one PS8 and LS400 on either side.



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